

ROOFTOP SAILORS

AUDIO RIDER

V1.4 / 28.01.2025

These technical requirements are the key to a trouble-free concert day. If the required conditions are not, or only partially, realizable, please contact our technicians immediately. Rooftop Sailor basically play at 100dB(A) leq60min

We'll provide:

- Our own FOH sound engineer
- In-ear split rack with 3x Sennheiser IEMs (823–832 MHz)
- Complete backline and drum carpet
- FOH console: Waves LV1 Classic + IONIC 24
- Backdrop (5x3m) with loops

contact audio

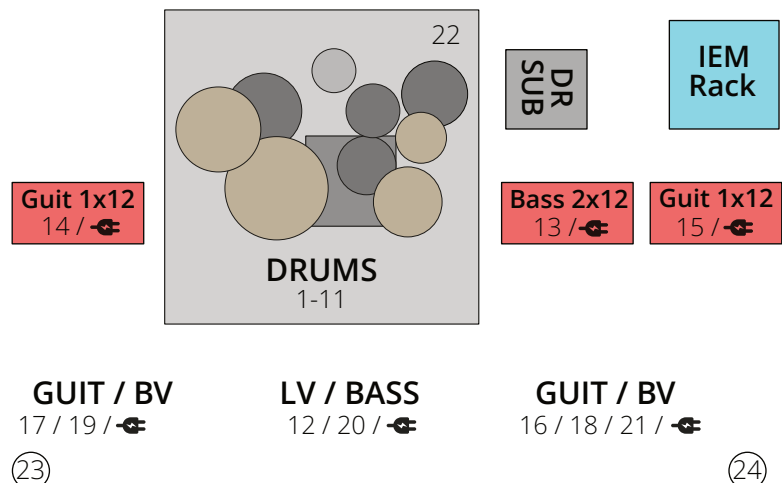
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We require:

- A ready-to-use PA from a quality brand (d&b, Coda, L-Acoustics, Meyer, etc.) with access to all system parameters/devices
- Weatherproof FOH position (1x1m) in the center of the audience area
- Signal tap: L/R AES 96kHz or analog (available at FOH or stage)
- 1x Cat5e from stage rack to FOH
- Drum-fill sub (optional but appreciated)
- 5 large mic stands, 3 small mic stands, and sufficient XLR cables per patch.
- Drum riser (min. 2m x 2m x 40cm)
- 2 stagehands for setup/dismantling
- Sound technician familiar with the PA, present throughout
- Setup & soundcheck: min. 1.5h (or 45min if drum set is pre-built on rolling riser)

Patch

01	K IN	BETA 91
02	K OUT	BETA 52
03	S TOP	BETA 57
04	S BOT	e904
05	HAT	KSM 137
06	RT	e904
07	FT	e904
08	OH L	KSM 137
09	OH R	KSM 137
10	PAD L	DI
11	PAD R	DI
12	BASS DI	-> pedalboard
13	BASS AMP	MD421
14	EGUIT L	e906
15	EGUIT R AMP	e906
16	EGUIT R DI	-> pedalboard
17	SYNTH L	DI
18	SYNTH R	DI
19	BV L	BETA 58
20	LV	Nexadyne
21	BV R	BETA 58
22	BV DRUM	SM 58
23	AMBI L	KSM 137
24	AMBI R	KSM 137



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HOSPITALITY RIDER – 2025

V1.4 / 28.01.2025

Dear Promoters – Thanks for having us on your stage, we are looking forward for a smooth and relaxed day with you! We would be grateful to find the following on site:

TRAVELPARTY (please always check with booking agent)

Band members: 4
Audio technician: 1
Tour management: 1
Foto/Video creator: 1
Total travel party: 5-7 people

DIETS

If catering is provided locally/in-house, please ensure that healthy options are on the menu. We always prefer local produced food. Band and crew are **all vegetarians**.

Three course meals for dinner, 1-2 hour before show, would be much appreciated. Please provide healthy vegetarian alternatives.

BEVERAGES

We would appreciate if you can provide following pre-chilled beverages in Backstage:

- We are Mate-addicts, we would be super happy to find some Mate in the fridge! ☺
- Selection of various local lemonades (preferably NO NESTLE products)
- Selection of various local beers
- A bottle of good wine or prosecco
- Water and tea making facilities must be available all day.

BACKSTAGE

Please ensure, that the backstage is a safe place for all artists. If possible, we would be very happy to have a lockable dressing-room. If this is not possible, we require a guarded backstage or at least a safe place for our valuables during the show and a quiet corner for preparing.

If there are shower facilities nearby, we would also be very pleased about this.

You would be forever in our hearts if you have a ping-pong table anywhere on site. ☺ <3

ROOFTOP SAILORS

ON STAGE

Please provide following directly on stage:

- 4 pre-washed towels
- 8 bottles of water

MERCH

Please provide an attractive weatherproof, solid and cost-neutral stand.

If this is a co-selling stand shared with other bands, please ensure, that we can sell our merch right after our show. If there is a timetable for the stand, please reserve us a selling-slot as mentioned.

CONTACTS

- Booking: **PLEASURE PRODUCTIONS AG**
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- Audio-Engineer: **rampenlicht AG**
Simu Beck
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- Band: **ROOFTOP SAILORS**
(only for emergencies!) Maurice Rupp
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Please let us know if you have any questions. We are happy to discuss everything beforehand and solve all potential issues. If certain parts of this rider can't be met, we need to know in advance to find a solution.

WE ARE LOOKING FORWARD TO HAVE A GREAT TIME WITH YOU AND DELIVER YOU AN UNFORGETTABLE SHOW!

THANKS AGAIN FOR HAVING US!